# Appendix 4a



Blackpool
Application for a premises licence
Licensing Act 2003

For help contact licensing@blackpool.gov.uk
Telephone: 01253 478397

\* required information

| Section 1 of 21   |  |   |
|---|--|---|
| You can save the form at any t  | ime and resume it later. You do not need to be | logged in when you resume.  |
| System reference  | Not Currently In Use                           | This is the unique reference for this application generated by the system.  |
| Your reference  | PDA/ALAMIR/23409.67                            | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.  |
| Are you an agent acting on be   | half of the applicant?<br>Io                   | Put "no" if you are applying on your own<br>behalf or on behalf of a business you own or<br>work for.   |
| Applicant Details   |  |   |
| * First name  | Mr Peter David                                 |   |
| * Family name   | Ashcroft                                       |   |
| * E-mail  | ashcroftlaw@gmail.com                          |   |
| Main telephone number   |  | Include country code.   |
| Other telephone number  |  | ]   |
|   | ld prefer not to be contacted by telephone     | _   |
| Are you:  |  |   |
| <ul><li>Applying as a business of Applying as an individual</li></ul> | or organisation, including as a sole trader    | A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business  |  | Ç ,   |
| Is your business registered in<br>the UK with Companies<br>House?     |  | Note: completing the Applicant Business section is optional in this form.   |
| Is your business registered outside the UK?                           |  |   |
| Business name   | None   | If your business is registered, use its registered name.  |
| VAT number _  | None   | Put "none" if you are not registered for VAT.   |
| Legal status  | Sole Trader                                    |   |

| Continued from previous page                |   |   |
|---|---|---|
| Your position in the business               | Sole Proprietor   |   |
| Home country                                | United Kingdom  | The country where the headquarters of your business is located.                   |
| <b>Business Address</b>                     |   | If you have one, this should be your official                                     |
| Building number or name                     |   | address - that is an address required of you by law for receiving communications. |
| Street                                      | Blackpool   |   |
| District                                    |   |   |
| City or town                                |   |   |
| County or administrative area               | Lancashire  |   |
| Postcode                                    | FY3   |   |
| Country                                     | United Kingdom  |   |
|   |   |   |
| Section 2 of 21                             |   |   |
| PREMISES DETAILS                            |   |   |
|   | ply for a premises licence under section 17 of the premises) and I/we are making this application the Licensing Act 2003. |   |
| Premises Address                            |   |   |
| Are you able to provide a posta             | al address, OS map reference or description of t  | the premises?   |
| <ul><li>Address</li><li>OS ma</li></ul>     | p reference O Description   |   |
| Postal Address Of Premises                  |   |   |
| Building number or name                     | Al Amir 37-39   |   |
| Street                                      | Talbot Road   |   |
| District                                    |   |   |
| City or town                                | Blackpool   |   |
| County or administrative area               | Lancashire  |   |
| Postcode                                    | FY1 1LL   |   |
| Country                                     | United Kingdom  |   |
| <b>Further Details</b>                      |   |   |
| Telephone number                            | 01253299992   |   |
| Non-domestic rateable value of premises (£) | 16,000  |   |

| Secti       | on 3 of 21   |   |   |  |  |
|-------------|--|---|---|--|--|
| APPL        | LICATION DETAILS   |   |   |  |  |
| In wh       | nat capacity are you applyi                              | ng for the premises licence?  |   |  |  |
| $\boxtimes$ | An individual or individua                               | als   |   |  |  |
|             | A limited company / limit                                | ted liability partnership   |   |  |  |
|             | A partnership (other than                                | n limited liability)  |   |  |  |
|             | An unincorporated associ                                 | ciation   |   |  |  |
|             | Other (for example a stat                                | utory corporation)  |   |  |  |
|             | A recognised club  |   |   |  |  |
|             | A charity  |   |   |  |  |
|             | The proprietor of an educ                                | cational establishment  |   |  |  |
|             | A health service body                                    |   |   |  |  |
|             |  | ed under part 2 of the Care Standards Act<br>n independent hospital in Wales  |   |  |  |
|             | Social Care Act 2008 in re                               | ed under Chapter 2 of Part 1 of the Health and espect of the carrying on of a regulated ing of that Part) in an independent hospital in |   |  |  |
|             | The chief officer of police                              | e of a police force in England and Wales  |   |  |  |
| Conf        | firm The Following                                       |   |   |  |  |
| $\boxtimes$ | I am carrying on or propo<br>the use of the premises for | osing to carry on a business which involves or licensable activities  |   |  |  |
|             | I am making the applicat                                 | ion pursuant to a statutory function  |   |  |  |
|             | I am making the applicat<br>virtue of Her Majesty's pr   | ion pursuant to a function discharged by erogative  |   |  |  |
| Secti       | on 4 of 21   |   |   |  |  |
| INDI        | VIDUAL APPLICANT DET                                     | AILS  |   |  |  |
|             | <b>licant Name</b><br>e name the same as (or sin         | nilar to) the details given in section one?   | If "Yes" is selected you can re-use the details   |  |  |
| •           | Yes  | ○ No  | from section one, or amend them as required Select "No" to enter a completely new set of details. |  |  |
| First       | name   | Peter David   |   |  |  |
| Fami        | Family name Ashcroft                                     |   |   |  |  |
| Is the      | e applicant 18 years of age                              | e or older?   |   |  |  |
| •           | Yes  | ○ No  |   |  |  |
|             |  |   |   |  |  |

| Continued from previous page  |                              |   |  |
|---|------------------------------|---|--|
| <b>Current Residential Address</b>  |                              |   |  |
| Is the address the same as (or s  | imilar to) the address give  | If "Yes" is selected you can re-use the details |  |
| <ul><li>Yes</li></ul>   | ○ No                         |   | from section one, or amend them as required. Select "No" to enter a completely new set of details.                           |
| Building number or name   |                              |   |  |
| Street  | Blackpool                    |   |  |
| District  |                              |   |  |
| City or town  |                              |   |  |
| County or administrative area   | lancashire                   |   |  |
| Postcode  | FY3                          |   |  |
| Country   | United Kingdom               |   |  |
| <b>Applicant Contact Details</b>  |                              |   |  |
| Are the contact details the sam   | e as (or similar to) those g | given in section one?                           | If "Yes" is selected you can re-use the details from section one, or amend them as   |
| Yes   | ○ No                         |   | required. Select "No" to enter a completely new set of details.  |
| E-mail  | ashcroftlaw@gmail.com        |   |  |
| Telephone number  |                              |   |  |
| Other telephone number  |                              |   |  |
| * Date of birth   | dd mm yyyy                   |   |  |
| * Nationality   | British                      |   | Documents that demonstrate entitlement to workin the UK  |
|   | Add another                  | applicant                                       |  |
| Section 5 of 21   |                              |   |  |
| OPERATING SCHEDULE  |                              |   |  |
| When do you want the premises licence to start?   | 12 / 06 / 2017<br>dd mm yyyy | ,   |  |
| If you wish the licence to be valid only for a limited period, when do you want it to end | dd mm yyyy                   |   |  |
| Provide a general description of  | of the premises              |   |  |
| licensing objectives. Where yo  | ur application includes off  | f-supplies of alcohol ar                        | er information which could be relevant to the nd you intend to provide a place for se place will be and its proximity to the |
| Town centre restaurant - waite  | r service food and drink at  | t tahles  |  |

| Continued from previous page   | _  |
|--|----|
|  |    |
| If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend |    |
| Section 6 of 21  |    |
| PROVISION OF PLAYS   |    |
| See guidance on regulated entertainment  |    |
| Will you be providing plays?   |    |
|  |    |
| Section 7 of 21  |    |
| PROVISION OF FILMS   |    |
| See guidance on regulated entertainment  |    |
| Will you be providing films?   |    |
| ○ Yes  |    |
| Section 8 of 21  |    |
| PROVISION OF INDOOR SPORTING EVENTS  |    |
| See guidance on regulated entertainment  |    |
| Will you be providing indoor sporting events?  |    |
|  |    |
| Section 9 of 21  |    |
| PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS  |    |
| See guidance on regulated entertainment  |    |
| Will you be providing boxing or wrestling entertainments?  |    |
|  |    |
| Section 10 of 21   |    |
| PROVISION OF LIVE MUSIC  |    |
| See guidance on regulated entertainment  |    |
| Will you be providing live music?  |    |
| <ul><li>Yes</li><li>No</li></ul>   |    |
| Standard Days And Timings  |    |
| MONDAY  Cive timings in 24 hours leak  |    |
| Give timings in 24 hour clock.  Start 19:30 End 23:00 (e.g., 16:00) and only give details for the day            | /S |
| Start 19:30 End 23:00 of the week when you intend the premises to be used for the activity.                      |    |

| Continued from previous page.                               | ····                                     |                     |  |
|---|--|---------------------|--|
| TUESDAY   |  |                     |  |
| Star  | t 19:30                                  | End 23:00           |  |
| Star  | t 19:30                                  | End 23:00           |  |
| WEDNESDAY   |  |                     |  |
| Star  | t 19:30                                  | End 23:00           |  |
| Star  | t 19:30                                  | End 23:00           |  |
| THURSDAY  |  |                     |  |
| Star  | t 19:30                                  | End 23:00           |  |
| Star  | t 19:30                                  | End 23:00           |  |
| FRIDAY  |  |                     |  |
| Star  | t 19:30                                  | End 23:00           |  |
| Star  | 19:30                                    | End 23:00           |  |
| SATURDAY  |  |                     | -  |
| Star  | t 19:30                                  | End 23:00           |  |
| Star  | 19:30                                    | End 23:00           |  |
| SUNDAY  |  |                     | -  |
| Star  | t 19:30                                  | End 23:00           |  |
| Star  | t 19:30                                  | End 23:00           |  |
| Will the performance of live i                              | music take place indoors or ou           | tdoors or both?     | Where taking place in a building or other                  |
| <ul><li>Indoors</li></ul>                                   | <ul><li>Outdoors</li></ul>               | Both                | structure tick as appropriate. Indoors may include a tent. |
|   |  |                     | further details, for example (but not                      |
| exclusively) whether or not n                               | nusic will be amplified or unan          | nplified.           |  |
|   |  |                     |  |
|   |  |                     |  |
|   |  |                     |  |
| •   | for the performance of live m            |                     |  |
| For example (but not exclusing                              | vely) where the activity will oc<br>———— | cur on additional d | ays during the summer months.                              |
|   |  |                     |  |
|   |  |                     |  |
|   |  |                     |  |
| Non-standard timings. Where in the column on the left, list |  | the performance o   | f live music at different times from those listed          |

| Continued from previous pag  | ge                         |                       |                |   |
|------------------------------|----------------------------|-----------------------|----------------|---|
| For example (but not exclu   | sively), where you w       | ish the activity to g | jo on longer ( | on a particular day e.g. Christmas Eve.                               |
|                              |                            |                       |                |   |
|                              |                            |                       |                |   |
|                              |                            |                       |                |   |
| Section 11 of 21             |                            |                       |                |   |
| PROVISION OF RECORDED        | O MUSIC                    |                       |                |   |
| See guidance on regulated    | l entertainment            |                       |                |   |
| Will you be providing recor  | rded music?                |                       |                |   |
| Yes                          | ○ No                       |                       |                |   |
| Standard Days And Timin      | ngs                        |                       |                |   |
| MONDAY                       |                            |                       |                | Give timings in 24 hour clock.  |
| St                           | art 00:00                  | End                   | 00:00          | (e.g., 16:00) and only give details for the days                      |
| St                           | art 00:00                  | End                   | 00:00          | of the week when you intend the premises to be used for the activity. |
| TUESDAY                      |                            |                       |                | <b>,</b>  |
|                              | art 00:00                  | End                   | 00:00          |   |
|                              |                            |                       |                |   |
|                              | art 00:00                  | End                   | 00:00          |   |
| WEDNESDAY                    |                            |                       |                |   |
| St                           | art 00:00                  | End                   | 00:00          |   |
| St                           | art 00:00                  | End                   | 00:00          |   |
| THURSDAY                     |                            |                       |                |   |
| St                           | art 00:00                  | End                   | 00:00          |   |
| St                           | art 00:00                  | End                   | 00:00          |   |
| FRIDAY                       |                            |                       |                |   |
|                              | art 00:00                  | End                   | 00:00          |   |
|                              |                            |                       |                |   |
|                              | art 00:00                  | End                   | 00:00          |   |
| SATURDAY                     |                            |                       |                |   |
| St                           | art 00:00                  | End                   | 00:00          |   |
| St                           | art 00:00                  | End                   | 00:00          |   |
| SUNDAY                       |                            |                       |                |   |
| St                           | art 00:00                  | End                   | 00:00          |   |
| St                           | art 00:00                  | End                   | 00:00          |   |
| Will the playing of recorded |                            |                       |                | Where taking place in a building or other                             |
| <ul><li>Indoors</li></ul>    | <ul><li>Outdoors</li></ul> | Both                  |                | structure tick as appropriate. Indoors may include a tent.            |
| <u> </u>                     |                            | _ = =                 |                | morado a torre  |

| Continued from previous page                                   |                                  |   |
|--|----------------------------------|---|
| State type of activity to be aut exclusively) whether or not m |                                  | and give relevant further details, for example (but not plified.                          |
|  |                                  |   |
|  |                                  |   |
|  |                                  |   |
| State any seasonal variations t                                | for playing recorded music       |   |
| For example (but not exclusiv                                  | ely) where the activity will occ | eur on additional days during the summer months.  |
|  |                                  | , c   |
|  |                                  |   |
|  |                                  |   |
|  |                                  |   |
| Non-standard timings. Where in the column on the left, list b  | •                                | the playing of recorded music at different times from those listed                        |
| For example (but not exclusiv                                  | ely), where you wish the activi  | ty to go on longer on a particular day e.g. Christmas Eve.                                |
|  |                                  |   |
|  |                                  |   |
|  |                                  |   |
| Section 12 of 21   |                                  |   |
| PROVISION OF PERFORMAN   | CES OF DANCE                     |   |
| See guidance on regulated en                                   |                                  |   |
| Will you be providing perform                                  |                                  |   |
| ○ Yes  | <ul><li>No</li></ul>             |   |
| Section 13 of 21   | • NO                             |   |
|  | E A SIMIL AD DESCRIPTION T       | O LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF   |
| DANCE  | I A SIMILAR DESCRIPTION IN       | O LIVE MOSIC, RECORDED MOSIC OR FERI ORMANCES OF  |
| See guidance on regulated en                                   | itertainment                     |   |
| Will you be providing anythin performances of dance?           | g similar to live music, recorde | ed music or   |
| ○ Yes  | <ul><li>No</li></ul>             |   |
| Section 14 of 21   |                                  |   |
| LATE NIGHT REFRESHMENT   |                                  |   |
| Will you be providing late nig                                 | ht refreshment?                  |   |
| <ul><li>Yes</li></ul>  | ○ No                             |   |
| Standard Days And Timings                                      |                                  |   |
| MONDAY   |                                  | Civo timings in 24 hour slock   |
| Start  | 23:00                            | Give timings in 24 hour clock. End 03:00 (e.g., 16:00) and only give details for the days |
|  | 23:00                            | of the week when you intend the premises  End 03:00 to be used for the activity.          |
| Start  | _3.00                            | io be used for the activity.  |

| Continued from previous          | page    |                           |          |          |                |  |
|----------------------------------|---------|---------------------------|----------|----------|----------------|--|
| TUESDAY                          |         |                           |          |          |                |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
| WEDNESDAY                        |         |                           |          |          |                |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
| THURSDAY                         |         |                           |          |          |                |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
| FRIDAY                           |         |                           |          |          |                |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
| SATURDAY                         |         |                           |          |          |                |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
| SUNDAY                           |         |                           |          |          |                |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
|                                  | Start   | 23:00                     |          | End      | 03:00          |  |
| Will the provision of late both? | e night | refreshment take place    | e indoo  | ors or o | outdoors or    |  |
| <ul><li>Indoors</li></ul>        |         | Outdoors                  | $\circ$  | Both     |                | Where taking place in a building or other                  |
|                                  |         |                           |          |          |                | structure tick as appropriate. Indoors may include a tent. |
| State type of activity to        | ho aut  | horisod if not alroadys   | tatod (  | and ai   | vo rolovant fi | urther details, for example (but not                       |
| exclusively) whether or          |         |                           |          |          |                | urther details, for example (but not                       |
|                                  |         |                           |          |          |                |  |
|                                  |         |                           |          |          |                |  |
|                                  |         |                           |          |          |                |  |
| State any seasonal variations    |         |                           |          |          |                |  |
| For example (but not ex          | clusive | ely) where the activity v | vill occ | ur on    | additional da  | rys during the summer months.                              |
|                                  |         |                           |          |          |                |  |
|                                  |         |                           |          |          |                |  |
|                                  |         |                           |          |          |                |  |

| Continued from previous                            | page   |                   |  |
|--|--|-------------------|--|
|  | Where the premises will be<br>mn on the left, list below | used for the su   | upply of late night refreshments at different times from                         |
| For example (but not ex                            | xclusively), where you wish                              | the activity to g | go on longer on a particular day e.g. Christmas Eve.                             |
|  |  |                   |  |
|  |  |                   |  |
|  |  |                   |  |
| Section 15 of 21                                   |  |                   |  |
| SUPPLY OF ALCOHOL                                  | on a lada ay a la a la a la                              |                   |  |
| Will you be selling or su                          |  |                   |  |
| <ul><li>Yes</li><li>Standard Days And Ti</li></ul> | ○ No   |                   |  |
| Standard Days And Ti                               | mings  |                   |  |
| MONDAY   | Stort 17.00  | Γn d              | Give timings in 24 hour clock.  (e.g., 16:00) and only give details for the days |
|  | Start 17:00  | End               | of the week when you intend the premises   |
|  | Start 17:00  | End               | to be used for the activity.   |
| TUESDAY  | 0  |                   |  |
|  | Start 17:00  | End               |  |
|  | Start 17:00  | End               | 03:00  |
| WEDNESDAY  |  |                   |  |
|  | Start 17:00  | End               | 03:00  |
|  | Start 17:00  | End               | 03:00  |
| THURSDAY   |  |                   |  |
|  | Start 17:00  | End               | 03:00  |
|  | Start 17:00  | End               | 03:00  |
| FRIDAY   |  |                   |  |
|  | Start 17:00  | End               | 03:00  |
|  | Start 17:00  | End               | 03:00  |
| SATURDAY   |  |                   |  |
|  | Start 17:00  | End               | 03:00  |
|  | Start 17:00  | End               | 03:00  |
| SUNDAY   |  |                   |  |
|  | Start 17:00  | End               | 03:00  |
|  | Start 17:00  | End               | 03:00  |

| Continued from previous page                                   |   |  |
|--|---|--|
| Will the sale of alcohol be for co                             | onsumption:                                       | If the sale of alcohol is for consumption on   |
| On the premises  | Off the premises • Both                           | the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both. |
| State any seasonal variations                                  |   |  |
| For example (but not exclusive                                 | ly) where the activity will occur on additional o | days during the summer months.   |
|  |   |  |
| Non-standard timings. Where t column on the left, list below   | he premises will be used for the supply of alco   | phol at different times from those listed in the   |
| For example (but not exclusive                                 | ly), where you wish the activity to go on longe   | r on a particular day e.g. Christmas Eve.  |
|  |   |  |
| State the name and details of t licence as premises supervisor | he individual whom you wish to specify on the     |  |
| Name   |   |  |
| First name   | Peter   |  |
| Family name  | Ashcroft  |  |
| Date of birth  | dd mm yyyy  |  |
| Enter the contact's address                                    |   |  |
| Building number or name  |   |  |
| Street   |   |  |
| District   |   |  |
| City or town   | Blackpool   |  |
| County or administrative area                                  | Lancashire  |  |
| Postcode   | Fy3   |  |
| Country  | United Kingdom                                    |  |
| Personal Licence number (if known)                             | PA3296  |  |

| Continued from previous page.                              |   |                    |   |
|--|---|--------------------|---|
| Issuing licensing authority (if known)                     | Blackpool Council   |                    |   |
| PROPOSED DESIGNATED PR                                     | REMISES SUPERVISOR CONSI  | ENT                |   |
| How will the consent form of be supplied to the authority? | f the proposed designated pre   | mises supervisor   |   |
| <ul><li>Electronically, by the pr</li></ul>                | roposed designated premises   | supervisor         |   |
| <ul> <li>As an attachment to th</li> </ul>                 | is application  |                    |   |
| Reference number for conser<br>form (if known)             | nt  |                    | If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'. |
| Section 16 of 21   |   |                    |   |
| ADULT ENTERTAINMENT  |   |                    |   |
|  | nment or services, activities, or<br>to concern in respect of childre |                    | ent or matters ancillary to the use of the  |
| rise to concern in respect of o                            |   | r you intend child | ary to the use of the premises which may give<br>ren to have access to the premises, for example<br>c gambling machines etc.              |
|  |   |                    |   |
| Section 17 of 21   |   |                    |   |
| HOURS PREMISES ARE OPE                                     |   |                    |   |
| Standard Days And Timing MONDAY                            | S   |                    | Cive timein we in 24 h av male als  |
| Star   | t 17:00   | End 03:00          | Give timings in 24 hour clock.  (e.g., 16:00) and only give details for the days  |
| Star   | t 17:00   | End 03:00          | of the week when you intend the premises to be used for the activity.   |
| TUESDAY  |   |                    | to be asea for the activity.  |
| Star   | t 17:00   | End 03:00          |   |
| Star   | t 17:00   | End 03:00          | <u> </u>  |
| WEDNESDAY  |   | 2.114  00.00       |   |
| Star   | t 17:00   | End 03:00          |   |
| Star   | t 17:00   | End 03:00          |   |
| THURSDAY   |   |                    |   |
| Star   | t 17:00   | End 03:00          |   |
| Star   | t 17:00   | End 03:00          |   |

| Continued from previous page   |       |           |  |
|--|-------|-----------|--|
| FRIDAY   |       |           |  |
| Start  | 17:00 | End 03:00 |  |
| Start  | 17:00 | End 03:00 |  |
| SATURDAY   |       |           |  |
| Start  | 17:00 | End 03:00 |  |
| Start  | 17:00 | End 03:00 |  |
| SUNDAY   |       |           |  |
| Start  | 17:00 | End 03:00 |  |
| Start  | 17:00 | End 03:00 |  |
| State any seasonal variations  |       |           |  |
| For example (but not exclusively) where the activity will occur on additional days during the summer months.   |       |           |  |
|  |       |           |  |
|  |       |           |  |
|  |       |           |  |
| NI 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   |       |           |  |
| Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below |       |           |  |

### Section 18 of 21

#### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Low risk activities - service to seated customers at tables with sale of alcohol primarily ancillary to the supply of hot food. However, good practice measures will be deployed largely around the induction, training and continuous improvement of the team. Regular reviews of all operational procedures and policies. There will be particular focus on training on premises' specific polices around the sale of alcohol and late night refreshment relevant to the operation of the business. Liaison with Local Police and Council Licensing Officers and other responsible authorities as appropriate.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

b) The prevention of crime and disorder

General steps apply. Specifically CCTV installed fully operational and images retained for evidential and training purposes (subject to Data Protection Act issues) Implementation and regular review of effective security policies. Staff awareness of drugs issues and the adoption of a zero tolerance policy to the use and possession of drugs on the premises. Regular policing by walkabout including toilet areas. No drinks discounting and enhanced duty of care policy to those consuming alcohol.

#### c) Public safety

The premises will be fully risk assessed and the risk assessment will by dynamic and reviewed at least every 12 months. First aid equipment will be available on the premises with staff with at least some basic knowledge of the use of such. Staff will be encouraged to obtain a formal First Aid certificate. There will be operational procedures to deal with emergency incidents and such incidents will be documented as appropriate. A fire detection system, signed means of escape and other fire precaution equipment will be deployed along with a dynamic fire risk assessment. Regular checks of the premises will take place specifically to identify any suspicious articles which could potentially be IED's or similar and the premises evacuated in an orderly manner and relevant authorities will be notified

#### d) The prevention of public nuisance

A proportionate noise management policy will be devised and implemented. There are no real customer arrival and dispersal issues relating to this type of activity, however in the event of a large party attending consideration will be given to this issue. There are no real external litter issues and considerate approaches will be made in terms of deliveries of supples and collection of waste and the third party suppliers/contractors will have to buy into such approach.

#### e) The protection of children from harm

The only issue relevant to the type of activity to be carried out from the premises is sales of alcohol to underage persons. A challenge 25 policy will be formulated and implemented using usual industry standard schemes. Particularity relevent to this type of operation is the accompanying of children with adults - tables will be observed on a regular basis to ensure that no underage supply is made by customers at the table or elsewhere.

#### Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

## Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

#### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
  work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
  licensable activity.

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 17(3) or 18A
   (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
  with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
  reasonable evidence that the person has an appeal or administrative review pending on an immigration
  decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
  who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
  the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Section 20 of 21

#### NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

#### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college. If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00 Capacity 20000-29999 £8,000.00

Capacity 20000-29999 E0,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

#### **DECLARATION**

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I

- understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
- The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
- ☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

| * Full name | Peter David Ashcroft         |  |
|-------------|------------------------------|--|
| * Capacity  | Applicant and proposed DPS   |  |
| * Date      | 04 / 05 / 2017<br>dd mm yyyy |  |

Add another signatory

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/blackpool/apply-1">https://www.gov.uk/apply-for-a-licence/premises-licence/blackpool/apply-1</a> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

| OFFICE USE ONLY                                |   |
|--|---|
|  |   |
| Applicant reference number                     | PDA/ALAMIR/23409.67                                 |
| Fee paid                                       |   |
| Payment provider reference                     |   |
| ELMS Payment Reference                         |   |
| Payment status                                 |   |
| Payment authorisation code                     |   |
| Payment authorisation date                     |   |
| Date and time submitted                        |   |
| Approval deadline                              |   |
| Error message                                  |   |
| Is Digitally signed                            |   |
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